



Announcement

POSTGRADUATE PROJECT 2019

TANZPAKT Stadt-Land-Bund

a stage project for postgraduate dancers
in Freiburg / Germany

with

Maya M. Carroll / The Instrument

Have you completed your dance-education but have no professional engagements?

Are you at the beginning of your career as a dancer or performer and want to participate in a professional dance-production?

Postgraduate Project 2019 offers an outstanding opportunity to gain experience with a renowned and internationally active choreographer, Maya M. Carroll. In collaboration with composer Roy Carroll, Maya will create a new dance work with eight selected dancers in spring 2019, to be premiered in Freiburg im Breisgau in Germany.

Audition: **8th /9th January 2019**

Start of Project: 20th May 2019

Term of rehearsal: 20th May to 27. June 2019

Premiere: 28th June 2019

Following Performances: 29th June & 4th to 6th July 2019

Choreographer: Maya M. Carroll

**Place of Rehearsal/
Performance:** Freiburg im Breisgau, Germany

Application: artistic CV, certification of education, letter of motivation, photograph

Contact: postgraduate@tanznetz-freiburg.de,
www.ewerk-freiburg.de

The Postgraduate-Project

If you have completed your education in contemporary dance within the last two or three years and would like to gain experience in dance and performance, as well as experience a staged production at a professional level, the Postgraduate Project offers an excellent opportunity to do so.

It is envisaged as a dance-production for young performing artists - as further education for dancers at the beginning of their stage career and offers the possibility to participate in a creation under the direction of a renowned choreographer with international experience.

The invited choreographer will work closely with the group, unfold its potential while allowing each individual member have her and his qualities be revealed and radiate within the work.

What you need:

- A completed education in contemporary dance or demonstrable experience within the field of dance and performance.
- The motivation as well as the physical stability to attend a six-weeks creation process.
- The desire to work creatively within directions, as well as autonomously.
- Food and accommodation during the rehearsal period, as this is not supplied by The Postgraduate-Project

What you get:

- An internationally active and experienced choreographer, who will guide you through a professional dance-production.
- Surrounding conditions – rehearsal room, technical support, etc. – which are necessary for a professional production.
- An experienced organizational team.
- National touring dates.
- High quality experience, and references for your further career.
- Contacts within the international dance scene.
- A compensation towards your expenses of € 1,000.

Times of rehearsal shall be five and a half weeks, starting on the 20th May to the 27th June 2019 with up to 5 days of rehearsal per week. Premiere will be on the 28th June with further performances on 29th, 30th June & 4th to 6th July 2019. Venue of performance will be the socio-cultural centre E-Werk in Freiburg im Breisgau, Germany. Guest performances in other cities are currently being negotiated.

The choreographer and her work:

Maya M. Carroll

For further information please visit The Instrument website : www.theinstrument.org

Application:

We invite all who are interested in participating in the project to an audition on 8th and 9th January, for which the deadline for application is 15th December 2018.

For application the following are required:

- CV
- the certificate of your education or references of your dance- and performance experiences
- a letter of motivation to participate this production
- a portrait photograph of yourself

On the first day of the audition Maya M. Carroll will work with all applicants, on the second day with those short-listed. Overnight stay in the studio is possible. Detailed information on the audition will be sent to you after we have received your application.

Contact:

Management: Laila Koller and Oliver Lange
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Kooperationspartner:



Gefördert von TANZPAKT Stadt-Land-Bund
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