

Invitation: Concept consultation

FROM THE IDEA TO THE ARTISTIC CONCEPT:

Individual online counselling with Matthias Quabbe

Are you working on initial ideas for a concept or are you already in the middle of it? Are you in a research phase or just starting to develop a new project? Would you like concrete feedback, a relaxed exchange of ideas or someone to help you sort through material and ideas?

As an experienced dramaturge and coach for concept development, Matthias Quabbe will support your process in a one-to-one meeting. The aim is to enable you to formulate initial - possibly very vague - ideas as concrete content and aesthetic considerations, to outline content pillars, to work out needs, directions and possibilities and thus to shape the further work process productively.

This offer is not an application consultation, but is aimed at the development phase prior to submitting an application and is useful if...

- you are planning an artistic project for 2025 or 2026.
 - you are about to develop or are in the process of developing an artistic concept
 - you still have time and capacity for creative detours and the implementation of feedback.
- The individual consultation lasts 60 minutes and takes place via Zoom.
 - Appointments will be arranged individually.
 - The offer is free of charge.
 - Due to a limited number of places, we ask you to send the completed **questionnaire** to: nrw@landesbuerotanz.de
 - Information and download at: www.landesbuerotanz.de

Matthias Quabbe works as a freelance dramaturg, among others with Rykena/Jüngst, Reut Shemesh, Alexandra Waierstall. He is part of the training platform Guterplan, which he developed together with Mechtild Tellmann and Felix Wittek. He is also active as a coach in the development of artistic concepts and gives workshops on dramaturgical topics. At the ArtEZ Hoogeschool voor de Kunsten in Arnhem, he taught "Dramaturgical Practices" in the MA Performance Practices from 2021 to 2023. From 2007 to 2019 he was dramaturg at K3 | Tanzplan Hamburg, where he was responsible, among other things, for the direction of the K3 residency programmes. He was a member of the jury for the Tanzplattform Deutschland 2022.
