

CALL OUT PRODUCER

Acting for Climate Is Looking For A Producer / Project Manager

PROFILE

For the upcoming project CURRENTS, Acting for Climate is searching for a Producer / Project Manager (f/m/d), whose values are in alignment with the companies artistic work and integrity, that situates itself within the environmental activism. Preferably searching for an experienced producer that has worked/ is working internationally and has a broad international professional network.

ABOUT ACTING FOR CLIMATE

Acting for Climate is a performing arts company, using arts to inspire people to act for a more regenerative future. We consist of a core crew and a broad network of artists and collaborators across several continents, that fuel our artistic and activism work with the wish to change the world for better.

The seed of Acting for Climate was planted in Norway in 2014 with the dream of using art to inspire people to act for a more regenerative future. Today, we are creating and touring our own performances, engaging in a growing network of people, artists and activists that nurture collaboration for sustainability.

We are inspired by Piet Hein's definition of art as "the solution to the problems that cannot be formulated clearly before being resolved". As artists we have the opportunity and responsibility to inspire action, joy and change.

The Acting for Climate tree is growing, both as a professional contemporary circus and performing arts company, and as a community platform for arts and sustainability.

We intend to strengthen and expand global networks of action through interaction with local artists and activists. Acting for Climate is not just a group of performers, it is a mindset and a movement.

Acting for Climate will always strive towards developing the art field, through cross-disciplinary work, and challenging the methods and expressions of contemporary performing arts.

INTO THE WATER (2019) and RIPPLES (2022) - toured on tall ships all over the Baltic Sea.. BARK has toured European woods every summer since our premiere in 2021. . Further, our sister company Acting for Climate Montréal is currently touring BRANCHÉ in North America.

Most recently, we are working on CURRENTS that aims to set sail on a world wide tour.

ABOUT CURRENTS

Currents is a project with a main team of 5 traveling artists onboard our sailboat. We stop in harbors around the world where we team up with local artists, environmentalists, activists and scientists.

The crew shares artistic methods and techniques, explores future regenerative pathways for the territories we are in and those we come from, and creates a performance that aims to shake the souls and drive the audience to action.

The performance is site specific and can be played at different venues, such as a local landmark, the outskirts of a forest, a ruin, a pier, a community square, a local circus place, a theater entry or a local tall ship etc.

The theme of the performance is symbiosis, viewed from a mutualistic perspective, as a co-existence between two parties in a morphological connection. We will explore symbiosis between identities, people and nature, between different cultures and different species.

We are researching regenerative practices - How can we be regenerative, and thus give more back to our surroundings than we take; as people, Europeans, artists and activists?

Currents has two performance and collaboration formats:

1. The freestanding performance:

That involves the 5 traveling artists. It's a site specific performance that requires around 3 days of Rigg up/ preparation and adaptation of the show to the location of the performance. It can be played at festivals, in collaboration with theaters or whoever has the organizational capacity to buy the performance, organize the necessary permissions and get an audience.

2. The collaborative performance:

Involving 1-4 local artists and a collaboration with local environmentalists or experts.

The format for the collaborative performance is created with the local artist for the time period of 1-2 weeks. The established performance functions as a base line, while on top of that implementing creative ideas and intellectual impulses together with the local artists and environmentalists. As we aim to work mindfully with our resources in a rather regenerative manner, we aim to play a minimum of 2-3 shows per location.

THE TOUR 2024-2027

- The Mediterranean

The Tour begins in Mallorca, from where our sail begins, followed by residencies, progress showings and performances in France, Italy, Tunisia, Spain and Morocco before heading to Canary Islands in late September /beginning of October .

- The World Tour

In December 2024 we will cross the Atlantic and embark on our worldwide sailing tour including the Caribbean, the Pacific islands, Asia (from East to South) and Africa, before we head back to Europe and

sail up the European Atlantic coast, ending our tour anchoring in Norway.

JOB DESCRIPTION:

We are looking for **one or two Producers** / Project Managers (existing team appreciated)

Responsibilities can include, but are not limited to:

- General project management
- Production + communication
- Fundraising
- Logistics
- Administration

TASKS:

- Fundraise: apply for funds for the production and touring periods
- Sell the performance
- Apply for residencies
- Apply for diverse festivals
- Organize, plan and find international collaborations with partners
- Maintain effective communication with partners while on Mediterranean and World Tour
- Facilitate the flow of information between production, partners and artistic crew while on Tour

QUALITIES:

- Previous experience working in the artistic and/or activist field as a Producer / Project Manager
- Broad professional network in the field of Circus / Dance / Physical Theater / Street Performance, within their country of residence, as well as internationally
- Previous experience with fundraising and applying funding applications
- Exceptional presentation, communication and organizational skills
- Ideally committing to the project for the total project time of 3 years
- Seeing value in combining arts and climate activism and being genuinely interested in the well being of this Planet
- Fluent in English - feeling comfortable in both writing and speaking; other language skills are welcome
- Being motivated and able to work well in a team

TIMEFRAME:

- Time commitment is flexible due to the possibility of shared posts, but we are putting preference on someone that can dedicate min. 30% and a possibility of full time commitment .
- Minimum commitment: January until March 2024 (focus on fundraising)
- Ideally we would like to hire production managers that would be interested to commit to Currents for the whole production period and tour (January 2024 - end of 2027).
*As we are still in the process of securing funds, we can not yet secure you a contract until 2027.
- The collaboration may be extended to future projects.

WHAT DO WE OFFER:

- A flexible and adaptable working environment
- Fair payment, by invoice
- Possibility to work remotely
- Engagement on a freelance basis
- A young, visionary and experienced team of artists to work with
- The mutual goal to work towards a deeply purposeful artistic project

HOW TO APPLY:

Please contact us via Email, telling us about yourself, your past working experience and why you would like to work with and for Currents.

Subject to the e-mail: Application Producer Currents

Deadline: 25.02.24

Email to: currents.a4c@gmail.com

MORE ABOUT US:

<https://www.actingforclimate.com/europe>

www.instagram.com/actingforclimate

www.facebook.com/actingforclimate