

SHECHTER MOVES - WORKSHOP

FROM ENGLAND WITH LOVE –

HOFESH SHECHTER / SHECHTER II



Wed 18.9., 11 am, stage in the Theatre Tent, Burgplatz

Hofesh Shechter is one of the UK's most exacting contemporary artists. His unique style of choreography, infused with honesty and raw physicality has won Hofesh and his Company worldwide acclaim. Join us for an in-depth workshop that will explore the fundamental principles of Hofesh's distinctive physical language. You will unlock these skills through a full warm-up (modelled on our daily Company class), followed by learning extracts from our highly acclaimed work From England with Love. Led by our Rehearsal Director, Chien-Ming Chang alongside dancers from the company, these sessions offer you the opportunity to dive into the work and creative process of Hofesh Shechter.



Participation for persons aged 18 and over.

Maximum number of participants: 25

Fee for participation: €10

Registration via:

hebecker@duesseldorf-festival.de

When you register, tell us your **name**, **age**, **telephone number** and a short note about your **previous dance experience**; how long have you been dancing and do you have experience with courses and workshops?

We look forward to seeing you!

FROM ENGLAND WITH LOVE – HOFESH SHECHTER / SHECHTER II

German premiere | Co-produced by the Düsseldorf Festival!

Tue 17.9. & Wed 18.9., both 8 pm, Theatre Tent, Burgplatz

The successful London choreographer Hofesh Shechter and his up-and-coming company Shechter II are coming to Düsseldorf again, this time with their new show "From England with Love". This ode to the country of Brexit also sheds light on its darker sides, and at the same time traces its strong ties to deeply rooted traditions. "From England with Love" offers an insight into the heart and soul of this complicated country and traces the special energy of "Englishness". As always, Shechter has compiled and composed the music for his choreography himself, confronting motifs of classical early music from England with hard rock music and avant-garde electronics.

Sponsor: Rheinmetall AG (17.9.), IDR AG (18.9.)

Supported by the Ministerium für Kultur und Wissenschaft des Landes NRW

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