the institution is situated in the urban land-
case some research needs to be done about

"Difference is beautiful" – Über die Notwendigkeit der Vielfalt in der Kunst. Ein Interview mit Darren O’Donnell

"Difference is beautiful": I believe that, in the long run, diversity is going to matter. It's something that could make a difference. But as long as we have a neoliberal ideal of the autonomous, independent individual, diversity is going to be, at best, a potential solution, and is unlikely to create widespread change. At best, art projects can model and test new ways of thinking that can actually change society. But we need to be more ambitious in thinking about what we can do with diversity.

Darren O'Donnell is a Canadian author, director, and academic, who has worked in the arts and culture sector for many years. He has a strong interest in diversity and inclusion, and has been involved in many initiatives that promote these values. In this interview, he shares his thoughts on the importance of diversity in the arts and culture sector, and discusses some of the challenges and opportunities that come with it.

The idea that, ultimately, they will be the ones to do it themselves is one of the issues that we need to consider. If widespread social change is to be expected, it needs to be driven by those who will benefit from it. It's not enough to have a team of people working on diversity projects, if the people who will benefit from them aren't included in the decision-making process.

In this interview, Darren O'Donnell talks about the importance of diversity in the arts and culture sector, and discusses some of the challenges and opportunities that come with it. He shares his thoughts on the importance of diversity in the arts and culture sector, and discusses some of the challenges and opportunities that come with it.